

HERE'S WHAT THEY'RE SAYING ABOUT
RECESS MONKEY:



"These guys churn out albums faster than Tom Clancy pumps out technothrillers—yet the quality never wanes. On their fourth CD in the past three years (fifth, if you count the fact that their last, *Wonderstuff*, was a double CD), this Seattle trio keeps the hooks coming. Playful, singable, and never the least bit derivative, Recess Monkey is a boon to children's music."

COOKIE magazine



Kathy O'Connell, host of WXPN's Kids Corner in Philadelphia, chose Recess Monkey's 'Wonderstuff' as some of her favorite kids' music:

"A brilliant, multilayered concept album of stories and songs heavily influenced by '60s rock. If Brian Wilson had written for kids, he would have created 'The Pool,' a song of yearning for time to pass while waiting to jump back in the water after lunch."

Kathy O'Connell, heard on NPR's *Morning Edition*

mothering

"Recess Monkey, a Seattle-based band, brings a fresh, contemporary sound to children's music. Thank God. *Tabby Road* has a Beatles-esque feel, offering guitar-based rock songs with a slice of jazzy piano and sprinklings of well-placed synthesized samplings ... You might just enjoy these songs about sleepovers, sandboxes, and sugar goblins as much as your kids do."

Mothering magazine

REAL SIMPLE

Music to Their Ears – Top 5 Kids' CDs

"This Seattle band is composed of three elementary-school teachers who, as you might expect from the album title, have a bit of a Beatles fixation. And the CD sounds as if the Fab Four or the Kinks had recorded tracks about birthday parties, pets, and monsters under the bed. The topics on this disc are child-focused, but the music will definitely hook parents, too."

Real Simple



“Our Fave This Month” – July 2008

“The third track, ‘Sleepover,’ will stick in your head like Gummi Bears on your carpet. But you won’t mind --- it’s a hummable gem. This three-person Seattle band (they’re all teachers!) serves up lots of other Beatles-influenced kid pleasers as well.”

Parenting magazine



“Best on Shelf” – Best of 2008

“Recess Monkey is a group of schoolteachers turned kid-centric rock band, so they sure know the right material to sing about. You’ll love ‘Under My Bed’ and ‘Green Monster’ which rock out about monsters and vegetables, respectively. Parents will get caught scream-singing along at red lights, so exercise caution.”

KIWI magazine



“He’s not a pinball wizard, but Everett the Wonderbee nevertheless has a heart that hails from the 1960s. Seattle band Recess Monkey has created a pop opera – with help from some childhood campers – about Everett’s journey to save the magical meadows from the encroaching Gray. (The environmental message is clear, but hardly heavy-handed. The band is too busy making bee puns and referencing the Beatles, the Byrds, and the Beach Boys.) The gloriously goofy narration is delivered with a British accent as fruity as plum jam, and the pop culture references cover everything from ‘Hamlet’ to ‘Scooby-Doo.’”

Christian Science Monitor



“This is his fifth Recess Monkey concert,’ says the man next to me, whose 3-year-old son has already been led up front by Mom. Only a bit abashed, the 40-something father holds up his iPod, confessing, ‘Yes, it’s loaded with Recess Monkey songs.’ Such is the phenomenon and cross-generational pull of Seattle’s Recess Monkey: a band of three private-school teachers whose growing fame as purveyors of kiddie rock/pop has reached the ears of the Dalai Lama.”

Seattle Times



Seattle Post-Intelligencer

"If you have young children and you haven't heard of the band Recess Monkey, you will soon ... While the band loves the Beatles, Recess Monkey likes to genre-hop when it comes to musical styles. *Tabby Road* veers from rockabilly to really sweet lyrics to something resembling a hoedown."

Seattle Post-Intelligencer



"As its punny title suggests, this fourth album from a trio of Seattle schoolteachers is heavily influenced by the Beatles—more McCartney's hummable melodies than Lennon's psychedelic romps. With accessible, repetitive lyrics about sea monsters, Tonka trucks and loose teeth, the songs inspire little ones to sing along. And not only do the tunes fail to induce adult headaches, some even sound like the kind of retro hipster music you might hear in a Wes Anderson flick."

Time Out NY Kids



A service of School Library Journal

"Recess Monkey offers up 20 rockin' tracks that are designed for children but will entertain adults as well. With fantastic vocals and instrumentation, Recess Monkey often sounds like a 60's band similar to Herman's Hermits ... The lyrics tell fantastic stories that are fun and educational. This must-have album will be circulated again and again."

School Library Journal



"Overscheduling, friends, backpacks, bad ideas, self-expression, and lending a helping hand are among the cleverly treated themes. The tunes can stand on their own, and the music recalls the golden age of 1960s rock, when nothing was too far outside musical boundaries. This intriguingly strange trip is well worth taking."

Booklist



BEST LOCAL CONNECTION

"This is not only one of the best-sounding children's CDs of the year but one of the most ambitious. It is a double CD set -- one of the first and few in the genre. It is also like a pop-rock opera, with songs, narration and dialogue."

Kalamazoo Gazette



Zooglobber

Kids and family music news and reviews - Kids music worth sharing.

“Over the course of four albums, **Recess Monkey** has slowly staked its claim to being the best kids music band in the business. Tabby Road is jam-packed with first-rate songwriting, matched by strong musicianship and kid-focused subject matter. These guys are great, and so's the album. If you're not familiar with the band yet, you should be and you may as well start here. Highly recommended.”

Stefan Shepherd, Zooglobber



“Seattle-based Recess Monkey has been rather prolific, with a double album late last year and two CDs in the two prior years. And now, barely a half-year after the terrific and ambitious *Wonderstuff*, here they are with *Tabby Road*. As with Ainal House's cover (a direct homage to Sgt. Pepper's), they're boldly inviting Beatles comparisons with this record's title. And as with Ainal House, they can back up their boldness. The 40-minute CD is probably their most consistent to date, with a steady stream of perfect pop melodies (and, occasionally, harmonies) over sweet poppy rock. ... when you're looking for an incredibly catchy CD to listen with the windows down, this one will hit the spot.”

Minnesota Parent



Wonderful Monkey Stuff

“The Beatles' influence is strong in the band Recess Monkey This 2-disc set could be called the band's *White Album*. *Wonderstuff* is a multi-layered audio theater piece punctuated with delightful songs that stand on their own ... The rollcall of Wonderbees includes a couple of nods to the grown-ups without ever being less than kid-friendly. Recess Monkey creates songs that are reflective and spirited at the same time.”

MetroKids Philadelphia

Nashville

Parent

“Self-proclaimed graduates of ‘Monkey U,’ three teachers make up Recess Monkey and pay homage to The Beatles, The Who, The Byrds and other bands through mellow, light-hearted tunes on their third CD ... This is a perfect selection for long roadtrips — quick jaunts across town will deprive listeners of the full, continual experience of *Wonderstuff*.”

Nashville Parent

For more information about **Recess Monkey** or to schedule an interview, please contact Elizabeth Waldman Frazier at Waldmania! 415.334.2787 or waldmania@comcast.net
Check out the **Recess Monkey** website at www.recessmonkeytown.com.